



Centre for Medieval Literature online seminars

All are welcome to join the online seminars at CML in 2021

Spring 2021

To register and receive zoom link please write to cml@sdu.dk
Please note: all times are CET.

Programme

9 February, 3:00 PM, Justin Lake (Texas A&M): 'The Malicious Barking of Critics': A Literary-Historical Approach to the Topos of Anticipated Criticism.

2 March, 3:00 PM, Alastair Minnis (Yale): Hellish Imaginations in the Middle Ages. Imaginations of Hell, Imaginations in Hell.

16 March, 6:30 PM, Judith Herrin (King's College London):
Ravenna: Crucible of Europe

Registration details available on the CMS website, University of York (see link below).

(Co-sponsored by the Centre for Medieval Studies at York, Department of History of Art at York, Centre for Medieval Studies at Fordham, the Henri Pirenne Institute for Medieval Studies at Ghent and CML).

4 May, 3:00 PM, Fozia Bora (Leeds):
Archives and Archival Sensibilities in Medieval Arabic Historiography
(Co-sponsored by the Centre for Medieval Studies at York and CML).

The Centre for Medieval Literature (CML) is a Centre of Excellence (Danish National Research Foundation). It is based at the History Department of the University of Southern Denmark (Odense) and the Department of English and Related Literature at the University of York.

The CML works to establish theoretical models for the study of medieval literature on a European scale, set within wider Afro-Eurasian contexts, from c. 500 CE to c. 1500 CE. Our research is interdisciplinary and multilingual, combining literary study with history, history of art, history of science, and other disciplines.

<https://www.york.ac.uk/medieval-studies/events/archive/events/herron/>

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